



# PINE FORGE ACADEMY

PINE FORGE | PENNSYLVANIA | 1946

P. O. BOX 338 | PINE FORGE, PA 19548  
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## PFA- English Department Summer Reading List 2019-2020

*Students are required to read FOUR books over the summer. For EACH book students are to create a Reader's Notebook. The Reader's Notebook will be collected on the first day of school and will be assigned the same grade weight as a MIDTERM or FINAL EXAM.*

*Students who have been recommended to Honors or AP courses must complete a literary analysis due on August 2, 2017. The Department Chair uses the handbook to select students.*

**Directions: Read. Write every 2 or 3 chapters using the following steps:**

**Create a Reader's Notebook which includes the following:**

- **Vocabulary** – In the notebook, write unknown words and use context clues to determine the definitions of the words; use a dictionary to check your answers.
- **Comprehension** - In the notebook, summarize each chapter(s);
- **Critical Thinking** - In the notebook, write 2 - 3 observations about character, setting, rising action, climax, conflict, irony, symbolism, tone, foil, imagery, point of view, or parallelism.
- **Elements of Literature** – At end of novel, write a summary of the plot, characters, conflict, resolution, and theme.

**Honors and AP Directions: Write a literary analysis essay for ONE of the books below. See attached writing guide.**

Incoming - 9<sup>th</sup> Grade (choose 4 of the 6\*)

***Little Women*** by Louisa May Alcott  
***Lord of the Flies*** by William Golding  
***To Kill a Mockingbird*** by Harper Lee  
***Animal Farm*** by George Orwell  
***The Adventures of Huckleberry Finn*** by Mark Twain  
***Steps to Christ*** by Ellen G. White

Incoming - 10<sup>th</sup> Grade (choose 4 of the 6\*)

***I Know Why the Caged Bird Sings*** by Maya Angelou  
***Jane Eyre*** by Charlotte Bronte  
***The House on Mango Street*** by Sandra Cisneros  
***A Tale of Two Cities*** by Charles Dickens  
***The Joy Luck Club*** by Amy Tan



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***Messages to Young People*** by Ellen G. White

Incoming - 11<sup>th</sup> Grade (choose 4 of the 6\*)

***Invisible Man*** by Ralph Ellison

***The Scarlet Letter*** by Nathaniel Hawthorne

***The Grapes of Wrath*** by John Steinbeck

***Frankenstein*** by Mary Shelley

***All the Pretty Horses*** by Cormac McCarthy

***The Desire of Ages*** by Ellen G. White

Incoming - 12<sup>th</sup> Grade (choose 4 of the 6\*)

***Black Boy*** by Richard Wright

***David Copperfield*** by Charles Dickens

***Out of Africa*** by Isak Dinesen

***Gulliver's Travels*** by Jonathan Swift

***Pride and Prejudice*** by Jane Austen

***The Poisonwood Bible*** by Barbara Kingsolver

***The Great Controversy*** by Ellen G. White

\*Books may also be chosen from College Board's "101 Great Books" List. **Please choose from list with parental consent.** Please see the list below.

Achebe, Chinua. *Things Fall Apart*.

Alvarez, Julia. *How The García Girls Lost Their Accents*.

Anderson, Sherwood. *Winesburg, Ohio*.

Angelou, Maya. *I Know Why the Caged Bird Sings*.

Arnett, Peter. *Live from the Battlefield: From Vietnam to Bagdad*.

Austen, Jane. *Pride and Prejudice*.

Baker, Russell. *Growing Up*.

Blais, Madeleine. *In These Girls, Hope Is a Muscle*.

Brontë, Charlotte. *Jane Eyre*.

Brontë, Emily. *Wuthering Heights*.

Brooks, Polly Schoyer. *Queen Eleanor, Independent Spirit of The Medieval World: Biography of Eleanor of Aquitaine*.

Buck, Pearl S. *The Good Earth*.

Cather, Willa. *O Pioneers!*

Cervantes, Miguel de. *Don Quixote*.

Chaucer, Geoffrey. *The Canterbury Tales*.

Cisneros, Sandra. *The House On Mango Street*.

Conrad, Joseph. *Lord Jim*.

Cooper, James Fenimore. *Last of the Mohicans*.



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Cormier, Robert. The Chocolate War.  
Crane, Stephen. The Red Badge of Courage.  
Defoe, Daniel. Robinson Crusoe.  
Delany, Sarah and Elizabeth. Having Our Say: The Delany Sisters' First 100 Years.  
Dickens, Charles. David Copperfield.  
Dickens, Charles. Great Expectations.  
Dickens, Charles. A Tale of Two Cities.  
Dostoyevsky, Fyodor. Crime and Punishment.  
Dreiser, Theodore. Sister Carrie.  
Du Maurier, Daphne. Rebecca.  
Eliot, George. Silas Marner.  
Ellison, Ralph. Invisible Man.  
Faulkner, William. As I Lay Dying.  
Faulkner, William. The Sound and the Fury.  
Fitzgerald, F. Scott. The Great Gatsby.  
Frank, Anne. Anne Frank: The Diary of a Young Girl.  
Golding, William. Lord of the Flies.  
Grealy, Lucy. Autobiography of a Face.  
Gunther, John. Death Be Not Proud.  
Haley, Alex. Roots.  
Hardy, Thomas. Return of the Native.  
Hawthorne, Nathaniel. The House of Seven Gables.  
Hawthorne, Nathaniel. The Scarlet Letter.  
Heinlein, Robert A. Stranger in a Strange Land.  
Hemingway, Ernest. A Farewell to Arms.  
Hemingway, Ernest. For Whom the Bell Tolls.  
Hemingway, Ernest. The Sun Also Rises.  
Homer. The Iliad.  
Homer. The Odyssey.  
Hugo, Victor. Les Misérables.  
Hurston, Zora Neale. Their Eyes Were Watching God.  
Joyce, James. Portrait of the Artist as a Young Man.  
Kesey, Ken. One Flew Over the Cuckoo's Nest.  
Knowles, John. A Separate Peace.  
Kuralt, Charles. Charles Kuralt's America.  
Lee, Harper. To Kill a Mockingbird.  
London, Jack. The Sea Wolf.  
Malamud, Bernard. The Natural.  
McCaffrey, Anne. Dragonsong.  
McCullers, Carson. Member of the Wedding.  
Melville, Herman. Moby Dick.



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Miller, Arthur. Death of a Salesman.  
Miller, Arthur. The Crucible.  
Mitchell, Margaret. Gone With the Wind.  
Myers, Walter Dean. The Glory Field.  
O'Brien, Tim. The Things They Carried.  
Orwell, George. 1984.  
Paton, Alan. Cry, the Beloved Country.  
Poe, Edgar Allan. Complete Tales and Poems.  
Potok, Chaim. My Name is Asher Lev.  
Potok, Chaim. The Chosen.  
Remarque, Erich Maria. All Quiet on the Western Front.  
Salinger, J.D. The Catcher in the Rye.  
Scott, Sir Walter. Ivanhoe.  
Shakespeare, William. Macbeth.  
Shakespeare, William. A Midsummer Night's Dream.  
Shakespeare, William. Hamlet.  
Shakespeare, William. King Lear.  
Shelley, Mary. Frankenstein.  
Shepard, Alan and Deke Slayton. Moon Shot: The Inside Story of America's Race to the Moon.  
Shute, Nevil. On the Beach.  
Silko, Leslie Marmon. Ceremony.  
Sinclair, Upton. The Jungle.  
Sophocles. Oedipus Rex.  
Steinbeck, John. The Grapes of Wrath.  
Steinbeck, John. The Pearl.  
Steinbeck, John. The Red Pony.  
Steinbeck, John. Of Mice and Men  
Stevenson, Robert Louis. Dr. Jekyll and Mr. Hyde.  
Stoll, Clifford. Silicon Snake Oil.  
Swift, Jonathan. Gulliver's Travels.  
Tan, Amy. The Joy Luck Club.  
Thoreau, Henry David. Walden.  
Thurber, James. My Life and Hard Times.  
Thurber, James. The Thurber Carnival.  
Twain, Mark. The Adventures of Huckleberry Finn.  
Twain, Mark. The Adventures of Tom Sawyer.  
Wharton, Edith. Ethan Frome.  
Wilder, Thornton. Our Town.  
Williams, Tennessee. The Glass Menagerie.  
Wright, Richard. Black Boy.  
Wright, Richard. Native Son.



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## Outline Structure for Literary Analysis Essay

- I. Catchy Title
- II. Paragraph 1: Introduction (Use HATMAT)
  - A. **H**ook
  - B. **A**uthor
  - C. **T**itle
  - D. **M**ain characters
  - E. **A** short summary
  - F. **T**hesis
- III. Paragraph 2: First Body Paragraph
  - A. Topic sentence (what this paragraph will discuss, how it will prove your thesis)
  - B. Context for the quote
    1. Who says it?
    2. What's happening in the text when they say it?
  - C. Quote from the text (cited appropriately)
  - D. Analysis of the quote: How does it prove your thesis?
  - E. Closing sentence (wrap up the paragraph to effectively transition to the next paragraph)
- IV. Paragraph 3: Second Body Paragraph
  - A. Topic sentence (what this paragraph will discuss, how it will prove your thesis)
  - B. Context for the quote
    1. Who says it?
    2. What's happening in the text when they say it?
  - C. Quote from the text (cited appropriately)
  - D. Analysis of the quote: How does it prove your thesis?
  - E. Closing sentence (wrap up the paragraph to effectively transition to the next paragraph)
- V. Paragraph 4: Third Body Paragraph
  - A. Topic sentence (what this paragraph will discuss, how it will prove your thesis)
  - B. Context for the quote
    1. Who says it?
    2. What's happening in the text when they say it?
  - C. Quote from the text (cited appropriately)
  - D. Analysis of the quote: How does it prove your thesis?
  - E. Closing sentence (wrap up the paragraph to effectively transition to the next paragraph)



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## VI. Paragraph 4: Third Body Paragraph

- F. Topic sentence (what this paragraph will discuss, how it will prove your thesis)
- G. Context for the quote
  - 3. Who says it?
  - 4. What's happening in the text when they say it?
- H. Quote from the text (cited appropriately)
- I. Analysis of the quote: How does it prove your thesis?
- J. Closing sentence (wrap up the paragraph to effectively transition to the next paragraph)

## VII. Paragraph 4: Third Body Paragraph

- K. Topic sentence (what this paragraph will discuss, how it will prove your thesis)
- L. Context for the quote
  - 5. Who says it?
  - 6. What's happening in the text when they say it?
- M. Quote from the text (cited appropriately)
- N. Analysis of the quote: How does it prove your thesis?
- O. Closing sentence (wrap up the paragraph to effectively transition to the next paragraph)

## VIII. Conclusion (You do not necessarily have to follow this order, but include the following):

- A. Summarize your argument.
- B. Extend the argument.
- C. Show why the text is important.